

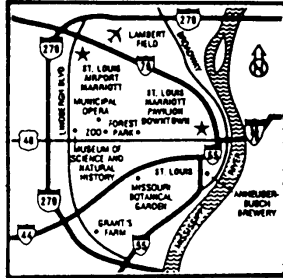
## DANCING ADJUDICATORS FOR 2010

*Others to be announced on Website.*

Ann Marie Leonard . . . . . Toronto Canada  
Denis Dennehy . . . . . Chicago Illinois  
Maureen Doyle . . . . . Chicago Illinois  
Mary Fahey . . . . . Chicago Illinois  
Dr. Michael Fitzpatrick . . . . . Toronto Canada  
Mary Bryan . . . . . Toronto Canada  
Una M. Ellis . . . . . Ohio  
Jim Shea . . . . . Chicago Illinois

## Hilton St. Louis at the Ballpark

One Broadway  
St. Louis, Missouri 63102  
(314) 421-1776  
Fax: (314) 331-9269



Room Rates \$99.00 Single or double. Airport Express Shuttle and Metrolink available.  
Last date to reserve is February 1, 2010.

For room reservations:  
[www.hiltonstlouis.com](http://www.hiltonstlouis.com)

**LOCATION:** Across the street from Busch Stadium, and near Gateway Arch. Easy access to Interstates 40/64 West, 44 West, 55 South and 70 East and West. Twenty minutes to Lambert International Airport.

## 2010 COMING EVENTS

**Provincial Convention CCE**  
Parsitany, New Jersey — April 9, 10, 11, 2010

**Mid West Fleadh Cheoil**  
Chicago - Friday/Saturday, May 7 - 8, 2010  
[www.midwestfleadh.com](http://www.midwestfleadh.com)

**June 1<sup>st</sup> - July 5<sup>th</sup>, 2010**  
**St. Louis Irish Arts Summer School in Music / Dance**

**St. Louis An Samhra Feis**  
Saturday, July 24<sup>th</sup> - [www.ansamhrafais.org](http://www.ansamhrafais.org)

**Graham Academy Feis**  
Saturday, September 11<sup>th</sup>

For information on all events visit our website at [www.slia.org](http://www.slia.org)

## TWENTY-THIRD ANNUAL



## Feis Cheoil Agus Rince Saturday, February 13, 2010

Hilton St. Louis at the Ballpark  
One Broadway ~ 314-421-1776

Sponsored by



**Special St. Valentine Feis Medals**  
**Registration Friday 5:30 p.m. to 9 p.m. and**  
**Saturday at 7:30 a.m.**  
**Music Competitions Friday 6:00 pm to 9:00 pm**  
**Competitions begin Saturday at 8:30 a.m. with**  
**figure dancing**

**Preliminary and Championship competitions**  
**will begin at 10 a.m.**

*Member of the North American Feis Commission*  
*Pat Watkins, President*  
*Sanctioned by An Coimisiun, Dublin, Ireland*

### NORTH AMERICAN FEIS COMMISSION 2010 DANCING AWARDS VENUES

**The Gerry Campbell Perpetual Belt** will be held at Feile Samhain in Portland, Oregon which will be held on Oct. 30-31, 2010. The alternate is Feis Culkin in Rockland, MD on November 7, 2010.

**The Robert Gabor Perpetual Trophy** will be held at the Feile Baile Ros in Windsor, Ontario on August 14, 2010. The alternate is the Irish American Assn. NW Jersey Feis in Augusta, NJ on September 12, 2010.

**The George Sweetnam Memorial Minor Trophy** will be held at the Chicago Autumn Feis in Lynwood, Illinois on November 6, 2010. There is no alternate as there were no eligible Feisanna running after that date.

**MID AMERICA REGIONAL  
SYLLABUS DANCING COMPETITION RULES  
EFFECTIVE 1/1/10.**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open only to amateurs. Teachers or other professionals cannot compete in the category in which they major. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified from the entered Feis and from all NAFC Feiseanna for a one year period, for any of the following reasons: Conduct unbecoming a lady or gentleman, Falsification of age or any important facts - i.e., not attending certified classes, falsifying award placement and competing under another competitor's name or number. In addition, failure to report on time to the stage ready to compete will result in disqualification from said event.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to situations where competitors are involved in stage conflicts and such conflicts will be handled by the stage monitor.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: (a) must compete in their own age group, (b) must be prepared to perform two steps in each event, and (c) cannot change competitions on the day of the Feis. With the exception of Beginner, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun le Rince Gaelacha as traditional set dances.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Modest attire is encouraged when competitor is not dancing. In addition, the competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
11. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry.
12. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance.
13. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and Girls CANNOT be combined.
14. Championships and Preliminary Championships require at least three adjudicators.
15. The status of the dancer does not change unless there are five or more dancers in a competition.
16. Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category.
17. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day. In matters pertaining to adjudication, the decision of the adjudicators is final.
18. Any form of authorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. The only authorized use of still or motion photography is for press use or Feis Committee documentation.
19. The first two beginner grades up to and including under 12 yrs. are not allowed to wear makeup. Make-up may be worn by all other grades irrespective of age.
20. No block / en pointe, (either stationary or moving) is allowed to be performed for all ages up to and including the under 12 age group.
21. Each competitor must be entered on a separate form. Only entries submitted on the entry form provided (or a photocopy) or online at [www.slia.org](http://www.slia.org) will be accepted.
22. There will be absolutely no addition, changes, or new entries after cap is reached.
23. Number of competitors is limited to the first 900 entries received.

**MUSIC RULES**

1. Only traditional music will be accepted.
2. Music classifications are: reels, jigs, (double, slip, and single), hornpipe, airs, marches, and polkas - set dance.
3. Electronic or amplified instruments will not be permitted.
4. A tin whistle must have a metal body, a plastic tip, and only 6 holes.
5. A beginner is anyone who started playing a particular instrument after Jan. 1, 2009.
6. Beginners will play one piece from one of the above classifications.
7. Advanced competitors will play 2 pieces of contrasting tempo.
8. Recitation should be an Irish piece of prose or poetry (maximum 3 minutes) in English or Irish.
9. Duets must have two different instruments and play two pieces of contrasting tempo. Both instruments play melody.
10. Trios must have at least two different instruments and play two pieces of contrasting tempo.
11. Ceili Band A will play two pieces of contrasting tempo. Ceili Band B will play two reels in succession plus a maximum of two tunes in succession from among the other classifications.
12. Entrants may compete in only one category for each instrument.
13. Miscellaneous instruments may include any other acoustic instrument such as Harmonica, cello, dulcimer, viola, fife, pipes, etc.

## SOLO DANCING (Age as of January 1, 2010)

### FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

GIRLS	REEL	LT. JIG	SLIP JIG	BOYS	REEL	LT. JIG
Under 5	105 RL	105 LJ	105 SJ		155 RL	155 LJ
Under 6	106 RL	106 LJ	106 SJ			
Under 7	107 RL	107 LJ	107 SJ		157 RL	157 LJ
Under 8	108 RL	108 LJ	108 SJ			
Under 9	109 RL	109 LJ	109 SJ		159 RL	159 LJ
Under 10	110 RL	110 LJ	110 SJ			
Under 11	111 RL	111 LJ	111 SJ		161 RL	161 LJ
11 & Over	112 RL	112 LJ	112 SJ		162 RL	162 LJ

### BEGINNER 1 - All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who start in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

GIRLS	REEL	LT. JIG	SLIP JIG	BOYS	REEL	LT. JIG
Under 5	205 RL	205 LJ	205 SJ			
Under 6	206 RL	206 LJ	206 SJ		256 RL	256 LJ
Under 7	207 RL	207 LJ	207 SJ			
Under 8	208 RL	208 LJ	208 SJ		258 RL	258 LJ
Under 9	209 RL	209 LJ	209 SJ			
Under 10	210 RL	210 LJ	210 SJ		260 RL	260 LJ
Under 12	212 RL	212 LJ	212 SJ		262 RL	262 LJ
12 & Over	213 RL	213 LJ	213 SJ		263 RL	263 LJ

### BEGINNER 2 - All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.)

GIRLS	REEL	LT. JIG	SLIP JIG	T. JIG	H. PIPE	St. Patrick
Under 6	306 RL	306 LJ	306 SJ	306 TJ	306 HP	306 PD
Under 7	307 RL	307 LJ	307 SJ	307 TJ	307 HP	307 PD
Under 8	308 RL	308 LJ	308 SJ	308 TJ	308 HP	308 PD
Under 9	309 RL	309 LJ	309 SJ	309 TJ	309 HP	309 PD
Under 10	310 RL	310 LJ	310 SJ	310 TJ	310 HP	310 PD
Under 11	311 RL	311 LJ	311 SJ	311 TJ	311 HP	311 PD
Under 12	312 RL	312 LJ	312 SJ	312 TJ	312 HP	312 PD
Under 13	313 RL	313 LJ	313 SJ	313 TJ	313 HP	313 PD
13 & Over	314 RL	314 LJ	314 SJ	314 TJ	314 HP	314 PD
BOYS	REEL	LT. JIG	T. JIG	H. PIPE	St. Patrick	
Under 6	356 RL	356 LJ	356 TJ	356 HP	356 PD	
Under 8	358 RL	358 LJ	358 TJ	358 HP	358 PD	
Under 10	360 RL	360 LJ	360 TJ	360 HP	360 PD	
Under 12	362 RL	362 LJ	362 TJ	362 HP	362 PD	
12 & Over	363 RL	363 LJ	363 TJ	363 HP	363 PD	

### NOVICE - All hard shoe dances at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

GIRLS	REEL	LT. JIG	SLIP JIG	T. JIG	H. PIPE	T.SET
Under 7	407 RL	407 LJ	407 SJ	407 TJ	407 HP	407 TS
Under 8	408 RL	408 LJ	408 SJ	408 TJ	408 HP	408 TS
Under 9	409 RL	409 LJ	409 SJ	409 TJ	409 HP	409 TS
Under 10	410 RL	410 LJ	410 SJ	410 TJ	410 HP	410 TS
Under 11	411 RL	411 LJ	411 SJ	411 TJ	411 HP	411 TS
Under 12	412 RL	412 LJ	412 SJ	412 TJ	412 HP	412 TS
Under 13	413 RL	413 LJ	413 SJ	413 TJ	413 HP	413 TS
Under 14	414 RL	414 LJ	414 SJ	414 TJ	414 HP	414 TS
Under 15	415 RL	415 LJ	415 SJ	415 TJ	415 HP	415 TS
15 & Over	416 RL	416 LJ	416 SJ	416 TJ	416 HP	416 TS
BOYS	REEL	LT. JIG	T. JIG	H. PIPE	T.SET	
Under 7	457 RL	457 LJ	457 TJ	457 HP	457 TS	
Under 9	459 RL	459 LJ	459 TJ	459 HP	459 TS	
Under 11	461 RL	461 LJ	461 TJ	461 HP	461 TS	
Under 13	463 RL	463 LJ	463 TJ	463 HP	463 TS	
Under 15	465 RL	465 LJ	465 TJ	465 HP	465 TS	
15 & Over	466 RL	466 LJ	466 TJ	466 HP	466 TS	

## PRIZE WINNER

All hard shoe dances at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st, dance as indicated in Novice.

GIRLS	REEL	LT. JIG	SLIP JIG	T. JIG	H. PIPE	T.SET
Under 7	507 RL	507 LJ	507 SJ	507 TJ	507 HP	507 TS
Under 8	508 RL	508 LJ	508 SJ	508 TJ	508 HP	508 TS
Under 9	509 RL	509 LJ	509 SJ	509 TJ	509 HP	509 TS
Under 10	510 RL	510 LJ	510 SJ	510 TJ	510 HP	510 TS
Under 11	511 RL	511 LJ	511 SJ	511 TJ	511 HP	511 TS
Under 12	512 RL	512 LJ	512 SJ	512 TJ	512 HP	512 TS
Under 13	513 RL	513 LJ	513 SJ	513 TJ	513 HP	513 TS
Under 14	514 RL	514 LJ	514 SJ	514 TJ	514 HP	514 TS
Under 15	515 RL	515 LJ	515 SJ	515 TJ	515 HP	515 TS
15 & Over	516 RL	516 LJ	516 SJ	516 TJ	516 HP	516 TS

BOYS	REEL	LT. JIG	T. JIG	H. PIPE	T.SET
Under 7	557 RL	557 LJ	557 TJ	557 HP	557 TS
Under 9	559 RL	559 LJ	559 TJ	559 HP	559 TS
Under 11	561 RL	561 LJ	561 TJ	561 HP	561 TS
Under 13	563 RL	563 LJ	563 TJ	563 HP	563 TS
Under 15	565 RL	565 LJ	565 TJ	565 HP	565 TS
15 & Over	566 RL	566 LJ	566 TJ	566 HP	566 TS

## ADULT STEP DANCING

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	REEL	LT. JIG	SLIP JIG	T. JIG	H. PIPE
Beginner 1 & 2	835 RL	835 LJ	835 SJ	835 TJ	835 HP
Novice / Prizewinner	855 RL	855 LJ	855 SJ	855 TJ	855 HP
Parent/Child	865 - Any two hand or three hand all ages.				

## FIGURE DANCING - Limit 1 Figures per competitor

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

	2H J. or R.	3H J. or R.	4H J. or R.	6H J. or R.	8H CEILI
Under 7	921	931	941	951	981
Under 9	922	932	942	952	982
Under 11	923	933	943	953	983
Under 13	924	934	944	954	984
Under 15	925	935	945	955	985
15 & over	926	936	946	956	986

## TREBLE REEL

	Non-Champs	Champs PC & OC
Under 11	567	572
Under 13	568	573
Under 15	569	574
Under 17	570	575
17 & over	571	576

## PC & OC Competitions

will begin at

Saturday - 10 a.m.

and will run together in age group order.

### PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

#### GIRLS & BOYS

Under 9	608 PC	Under 14	614 PC
Under 10	610 PC	Under 15	615 PC
Under 11	611 PC	Under 16	616 PC
Under 12	612 PC	Under 17	617 PC
Under 13	613 PC	17 & Over	618 PC

### OPEN CHAMPIONSHIP

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

# May be combined with the next higher age group.

#### GIRLS/LADIES

Under 10	710 OC
Under 12	712 OC
Under 14	714 OC
Under 16	716 OC
Under 18#	718 OC
18 & Over	719 OC

#### BOYS/MEN

Under 11	761 OC
Under 13	763 OC
Under 15	765 OC
Under 17#	767 OC
17 & Over	768 OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

\* Awards presented on stage in between competitions as they are calculated.

\* Prizes & Sashes awarded to PC & OC winners.

### OPEN CHAMPIONSHIP DANCE OFF

All Open Champion Dance Off from all 1st, 2nd, 3rd place Championship winners on the day. One contrasting tempo dance must be danced.

## MUSIC COMPETITIONS

February 12th, 2010

Friday 6:00 p.m. - 9:00 p.m.

### FEIS CHEOIL RIALACHA

	<u>5 yrs. &amp; under</u>	<u>7 yrs. &amp; under</u>	<u>9 yrs. &amp; under</u>	<u>11 yrs. &amp; under</u>	<u>13 yrs. &amp; under</u>	<u>14 yrs. &amp; over</u>
<u>TIN WHISTLE</u>						
Beginner	1601A	1601B	1602	1603	1604	1605
Advanced	1606A	1606B	1607	1608	1609	1610
<u>FIDDLE</u>						
	<u>10 yrs. &amp; under</u>	<u>12 yrs. &amp; under</u>	<u>13 yrs. &amp; over</u>			
Beginner	1611	1612	1613			
Advanced	1614	1615	1616			
<u>FLUTE</u>						
Beginner	1617	1618	1619			
Advanced	1620	1621	1622			
<u>BODHRAN</u>						
Beginner	1623	1624	1625			
Advanced	1626	1627	1628			
<u>BUTTON ACCORDION</u>						
Beginner		1629	1630			
Advanced		1631	1632			
<u>PIANO ACCORDION</u>						
Beginner	1633	1634	1635			
Advanced	1636	1637	1638			
<u>HARP</u>						
Beginner	1639	1640	1641			
Advanced	1642	1643	1644			
<u>CONCERTINA</u>						
Beginner		1645	1646			
Advanced		1647	1648			
<u>MISC. INSTRUMENT</u>						
Beginner		1649	1650			
Advanced		1651	1652			
<u>TRADITIONAL SET MUSIC</u>						
		1653	1654			
<u>SINGING - IRISH</u>						
Beginner		1655	1656			
Advanced		1657	1658			
<u>SINGING - ENGLISH</u>						
Beginner		1659	1660			
Advanced		1661	1662			
<u>RECITATION</u>						
		1663	1664			
Following competitions to be submitted by teacher:						
<u>DUETS</u>						
		1665	1666			
<u>TRIOS</u>						
		1667	1668			

### MAUREEN LEHMAN MEMORIAL AWARD

To be awarded to the winner of competition #1662.

Advanced Singing 13 Years & Over

**ST. LOUIS IRISH ARTS  
FEIS CHEOIL AGUS RINCE  
Competitor Entry form**

Name: \_\_\_\_\_  
(last) (first)

Address: \_\_\_\_\_  
(street)

\_\_\_\_\_ (city) (state) (zip)

Phone No.:( ) \_\_\_\_\_

Email Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_  
(month / day / year)

Age as of January 1, 2010 \_\_\_\_\_

Sex: F M School of Dancing \_\_\_\_\_

List numbers of all competitions entered (except figure dances and music ensembles):

Solo Competition # \_\_\_\_\_

\_\_\_\_\_

Feis Cheoil (Music) # \_\_\_\_\_

Music Competitions - Friday, February 12th - 6 - 9 p.m.

**Entry fees for above:**

\_\_\_\_\_ Solos (Rince) @ \$8.00 \$ \_\_\_\_\_

\_\_\_\_\_ Cheoil (Music) @ \$8.00 \$ \_\_\_\_\_

Preliminary or Championship @ \$30.00 \$ \_\_\_\_\_

**SUBTOTAL** \$ \_\_\_\_\_

Max. of \$100 per family  
(does **NOT** include figure dances).

Family Admission \$20.00 \$ \_\_\_\_\_

**TOTAL** \$ \_\_\_\_\_

Make checks payable to: **ST. LOUIS IRISH ARTS**

Entry forms may be downloaded from [www.feisworx.com](http://www.feisworx.com)  
You may also register online at [www.feisworx.com](http://www.feisworx.com)  
All entries must be accompanied by fees.  
Entries are automatically confirmed unless you are notified.  
(Check [www.slia.org](http://www.slia.org))

Mail entries on form provided to:

St. Louis Irish Arts  
c/o Feisworx  
P.O. Box 2046  
Parker, CO 80134-1411

**No Additions, Changes, Or New Entries  
Will Be Accepted After February 1st, 2010.**

**ST. LOUIS IRISH ARTS  
FEIS CHEOIL AGUS RINCE  
Competitor Entry form**

Name: \_\_\_\_\_  
(last) (first)

Address: \_\_\_\_\_  
(street)

\_\_\_\_\_ (city) (state) (zip)

Phone No.:( ) \_\_\_\_\_

Email Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_  
(month / day / year)

Age as of January 1, 2010 \_\_\_\_\_

Sex: F M School of Dancing \_\_\_\_\_

List numbers of all competitions entered (except figure dances and music ensembles):

Solo Competition # \_\_\_\_\_

\_\_\_\_\_

Feis Cheoil (Music) # \_\_\_\_\_

Music Competitions - Friday, February 12th - 6 - 9 p.m.

**Entry fees for above:**

\_\_\_\_\_ Solos (Rince) @ \$8.00 \$ \_\_\_\_\_

\_\_\_\_\_ Cheoil (Music) @ \$8.00 \$ \_\_\_\_\_

Preliminary or Championship @ \$30.00 \$ \_\_\_\_\_

**SUBTOTAL** \$ \_\_\_\_\_

Max. of \$100 per family  
(does **NOT** include figure dances).

Family Admission \$20.00 \$ \_\_\_\_\_

**TOTAL** \$ \_\_\_\_\_

Make checks payable to: **ST. LOUIS IRISH ARTS**

Entry forms may be downloaded from [www.feisworx.com](http://www.feisworx.com)  
You may also register online at [www.feisworx.com](http://www.feisworx.com)  
All entries must be accompanied by fees.  
Entries are automatically confirmed unless you are notified.  
(Check [www.slia.org](http://www.slia.org))

Mail entries on form provided to:

St. Louis Irish Arts  
c/o Feisworx  
P.O. Box 2046  
Parker, CO 80134-1411

**No Additions, Changes, Or New Entries  
Will Be Accepted After February 1st, 2010.**

# **Feis Musicians Workshop / Master Class**

**Sunday, February 14, 2010**

**9 a.m. - 4 p.m.**

## **Hilton Ballpark Hotel**

This much sought after workshop will be held in conjunction with St. Louis Irish Arts Feis Rince/ Cheoil over Valentines Day weekend. The workshop is open to all musicians who may want to improve their ability to play for Dancers and Feiseanna throughout the North American Continent.

Classes will be divided according to ability and experience. Everyone is welcome and will come away much more confident in playing for dancers of all levels. I also recommend this Class to parents and teachers as a listening and learning audience.

## **Master Teachers**

The renowned and famous  
**Tony Nother**

**Dr. Michael Fitzpatrick, ADCRG**

Don't miss this rare opportunity to improve your skills in this much needed area.

Cost of workshop will be \$50.00 per person which includes Lunch.

More information on marterials available from Helen Gannon at [Irisharts@primary.net](mailto:Irisharts@primary.net).

# **Feis Musicians Workshop / Master Class**

**Sunday, February 14, 2010**

**9 a.m. - 4 p.m.**

## **Hilton Ballpark Hotel**

This much sought after workshop will be held in conjunction with St. Louis Irish Arts Feis Rince/ Cheoil over Valentines Day weekend. The workshop is open to all musicians who may want to improve their ability to play for Dancers and Feiseanna throughout the North American Continent.

Classes will be divided according to ability and experience. Everyone is welcome and will come away much more confident in playing for dancers of all levels. I also recommend this Class to parents and teachers as a listening and learning audience.

## **Master Teachers**

The renowned and famous  
**Tony Nother**

**Dr. Michael Fitzpatrick, ADCRG**

Don't miss this rare opportunity to improve your skills in this much needed area.

Cost of workshop will be \$50.00 per person which includes Lunch.

More information on marterials available from Helen Gannon at [Irisharts@primary.net](mailto:Irisharts@primary.net).